Dalcroze UK

2025-2027

Foreword

We are thrilled to be part of a world that uses the power of music to bring joy. We understand the importance of music education and we look for as many ways as possible to bring creative practice to enrich physical and mental wellbeing.

We are proud to publish an overview of our plan for the next two years, recognising that there are so many opportunities for Dalcroze in the UK and how we must grow to deliver them, in accordance with our values of Integrity, Inspiration, and Inclusivity.

Kathryn Templeman
Chair

Catherine Johns
CEO

About Dalcroze UK

Dalcroze UK is the only organisation in the UK authorised to deliver professional teacher training and internationally recognised qualifications in Dalcroze Eurhythmics.

Dalcroze UK shares joy in music through movement by promoting awareness and understanding of Dalcroze Eurhythmics, supporting the development of music and movement education practitioners through workshops and training.

We promote a philosophy of person-centred, creative practice in music and movement education, in the method of Émile Jaques-Dalcroze. We are one of the most trusted organisations in the UK for training in the connection between music and movement.

Our patron is Annie Lennox

About Dalcroze

Dalcroze Eurhythmics was developed in the early 20th century by Swiss musician and educator, Émile Jaques-Dalcroze.

Music is experienced through movement: the teaching and learning process engages body, mind, and emotion.

The Dalcroze method therefore completely democratises the experience of music-making, as all participants need is a body; no instruments, tools, no prior knowledge, or even a shared language.

This dynamic and inclusive way of learning music means that anyone, anywhere, can take part, and grow through their experience of music.

This is why Dalcroze Eurhythmics is effective in supporting the elderly, those with special educational needs, or those with different abilities, building inclusivity and community.

Dalcroze Eurhythmics is one of the original and most established methods for teaching music, inspiring music teaching as we know and experience it today, as well as influencing other methodologies worldwide.

Outcomes

Understanding and articulating our impact in the world has been an important task for us:

- Everyone feels welcome to participate in Dalcroze Eurythmics;
- Everyone who would like to have a career in music/movement is supported to do so;
- Dalcroze UK training is respected as effective in preparing teachers for professional practice.

To achieve this, we have to facilitate the maintenance and the expansion of Dalcroze programmes in and across the UK.

"Dalcroze made me fall in love with music again. I was in my mid-forties when I started training, and from the outset of the journey, I felt inspired and enlightened. My understanding of what I already knew has deepened and broadened, and I have learned many new skills. Dalcroze is now a completely integral part of how I think about music, performance and teaching. Children take to the process completely naturally: however, my most satisfying teaching moments are with adults. Watching my peers make new connections with music, others and themselves is a delightful privilege."

Monica Wilkinson, Dalcroze Practitioner

Objectives

To deliver these outcomes, we have set these strategic objectives for the next two years:

Our Programmes

- Maintain and enhance quality: Deepen our relationship with Institut Jaques Dalcroze; review our training journey, processes, and syllabi at each level
- Maintain and build community: Co-create projects to draw in Dalcrozians from across the UK; build membership and pipeline for training; create alumni network
- Understand new opportunities for Dalcroze UK by both extending existing offers and also exploring the application of Dalcroze Eurhythmics outside musical pedagogy
- Locations: deepen our engagement with partners in Warwick, Manchester, London, and emerging opportunities in South West and North East.

Our Organisation

- Governance: Board recruitment and development
- Data: Embed current and enhanced evaluation data into the review cycle for actionable insights
- Communications: Redevelop our website, articulating the customer journey, and deepening stakeholder relationships.
- Financial sustainability: Maximise income from current assets and activities; implement development strategy
- Ethical practice: Gain equivalent of B-Corp and carry out ED&I assessment, with published plans for improvement.

2025

From our strategic objectives we have selected some priorities for 2025:

- Plan courses from September 2025 to July 2028 to maximise opportunities for participation
- Relaunch member offer to improve engagement
- Deliver 110th anniversary campaign to build community
- Refresh the brand and website to raise our profile
- Recruit additional Trustees to bring new skills
- Maximise partnerships with our current locations, Warwick, London and Manchester, to extend our reach and deliver more impact
- Assess opportunities to improve access: explore options for providing short, CPD-based training, and develop concepts for more inclusive training

"The Foundation course has been a complete game changer in terms of my practice as a classroom music teacher, but more importantly in developing my own musicianship. It has provided me with a complete approach to developing the whole musician in an engaging and effortless way based on doing and experiencing music in its fullest. The emphasis on self-exploration and creativity that Dalcroze brings, has helped me rediscover my love of music!"

Hamish Newport, Foundation Student 2022 – 2023

Want to Know More?

The best way to keep in touch is to become a member - find out more here!

You can follow us on Facebook and Instagram

You can join one of our courses, from residential programmes of a few days through to professional training.

You can drop us a line at admin@dalcroze.org.uk

For donations and legacy giving, please contact ceo@dalcroze.org.uk

Dalcroze UK

Dalcroze UK is the brand name of The Dalcroze Society UK (Inc).
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