

# SUMMER TRAINING ONLINE TIMETABLE 2021

(timetable is subject to change)

## MORNING TIMETABLE

Time	August 16 Monday	August 17 Tuesday		August 18 Wednesday		August 19 Thursday		August 20 Friday		August 21 Saturday		August 22 Sunday	August 23 Monday		August 24 Tuesday	
9:00-9:30	Group 1 Welcome with space and sound checks	Group 1 Rhythmi cs 2 inc movmt prep	Group 2 Rhyth mics 1	Group 1 Rhythmi cs 3	Group 2 Rhyth mics 2	Composing rhythmic dictations Part 1 Sandra Nash	Group 2 Aural 2	Group 2 Aural 3	Group 4 Rhythmics 1	Group 3 Aural 3	Group 4 Rhyth mics 2	Group 3 Rhythmics 3	Composing Rhythmic dictations Part 2 Sandra Nash	Group 4 Rhythmics 3		
9:30-10:30	Group 1 What is	Break		Break		Break		Break								
10:30-11:00	Dalcroze Eurhythmics + some exercises to illustrate.															
11:00-11:30	Break	Group 1 and Group 2 Creative Movement		Group 1 Improv 2	Group 2 Aural 1	Group 3 Rhythmics 1	Group 2 Improv 2	Group 3 and Group 4 Cours Global (optional)	Group 2 Pedagogy	Group 3 Rhythmics 2		Group 3 Pedagogy	Group 3 Improv 3	Group 4 Aural 3	Group 4 Teaching and playing for rhythmics	
11:30-12.30	Group 1 Aural 1			Break		Break	Break		Break	Break	Break	Break	Break	Break		
12.30-13.00																
13.00-14.00	Break							Break					Break	Break		

## AFTERNOON TIMETABLE

Time	August 16 Monday	August 17 Tuesday	August 18 Wednesday		August 19 Thursday		August 20 Friday			August 21 Saturday		August 22 Sunday		August 23 Monday		August 24 Tuesday
14.00-14.30		Group 1 Aural 2	Group 1 Pedagogy	Group 2 Improv 1	Group 3 Aural 1	Group 2 Rhythmics 3	Group 2 Improv 3	Group 3 Aural 2	Group 4 Improv 1	Group 3 Improv 1	Group 4 Aural 1	Group 3 Improv 2	Group 4 Aural 2	Group 3 Teaching and playing for rhythmics	Group 4 Improv 2	Group 4 Improv 3
14:30-15.00	Group 1 Rhythmics 1															
15.00-15.30																
15.30-16.00	Break	15.30- 16.00 Group 1 sharing	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break	Break		Break	
16.00-16:30	Break	Workshop Cours Global for all Hélène Nicolet	Presentation Rhythmics and the exploration of the piano Silvia Del Bianco		Presentation The Institut Jaques- Dalcroze and its activities Hélène Nicolet		Presentation Rhythmics and Parkinsons Silvia Del Bianco			Workshop Composing Canons (Monica Wilkinson)		16.00-17.00 Workshop Capturing young imaginations through Bizet's Children's Games (Monica Wilkinson)		Break	Group 4 Sharing	
16:30-17:00	Group 1 Improv 1		Break				Break					16.30- 17.00 Group 3 sharing				
17:00-17:30			Break				Break		Break			17.00 – 19.00 Workshop Plastique Mary Price- O'Connor & Selma Odom				
17:30-18:00	END		17.30-18.45 Creative movement for all Mary Price- O'Connor				17.30-18.00 Group 2 sharing	17.30-18.45 Group 3 and Group 4 Creative Movement	END			17.15-18.45 Group 4 Workshop Taking a Dalcrozian approach to Aural Training Jacqueline Vann		END		
18:00-18.45		END		END	END											

\*G 1 + open to others: What is Dalcroze Eurhythmics + some warm-up and exercises to illustrate.

Presentation with workshop for G1 also open to anyone wishing to clarify or consolidate their understanding of Dalcroze theory and practice. (JV)