



A:3

Gigue à l'Angloise

Sixth movement from Partita in G, TWV 32:1

TELEMANN

[♩. = c.88]

Handwritten annotations in the score include:
 - Measure 2: *mp*
 - Measure 9: *mf*
 - Measure 10: *p*
 - Measure 12: *f*
 - Fingerings: 2, 3, 1, 3, 2, 4, 3, 2, 5, 4, 5, 2, 3
 - Slurs and checkmarks are present throughout the score.

French and Italian stylized forms of the gigue were common in Telemann's day, but here he attempts an imitation of the older English 'jig'. All slurs and dynamics are editorial suggestions only.
 Source: *Der getreue Music-Meister* (Hamburg, 1728)

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