

1. A LITTLE SONG

with special annotations by
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By
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At the first possible opportunity, the teacher should draw the attention of the student to the fact that our piano can "sing," and must be made to sing. This little piece offers such an opportunity. Use real legato: strictest connection from finger to finger without raising fingers much above keys. The accompanying thirds and chords are to be played *p* to *pp*. The editor insists that no pedal be used.

Andantino cantabile

p dolce

pp

p

mf cantabile

p

cresc.

f

p sub.

broader