

SUMMER TRAINING ONLINE TIMETABLE

Time	August 2 (Sunday)	August 3	August 4	August 5	August 6	August 7	August 8	August 9	August 10			
9.00-10.30		Rhythmics Foundation 1	Rhythmics Foundation 2	Pedagogy Foundation	Rhythmics Intermediate 1	Pedagogy Intermediate	Rhythmics Intermediate 2					
10.30 – 11.30		Break	Break	Break	Break	Break	Break	Break	Break			
11.30 – 13.00	Seminar (KG) Reflective writing Pt. 1	Aural Foundation 1	Aural Foundation 2	Aural Intermediate 1	Aural Intermediate 2	Improv. Cert. 1	Pedagogy Certificate	Improvisation Certificate 2	Workshop Ava Loiacono Theatre Studies 11.30 – 12.30			
13.00 – 14.30	Homework											
14.30 – 16.00			Improvisation Foundation 1	Improv. Foundation 2	Improv. Intermed. 1	14.00-15.30 Aural Cert. 1	14.00-15.30 Aural Certificate 2	14.00-15.30 Rhythmics PostC/Lic 1	14.00-15.30 Improv. Intermed 2	14.00-15.30 Rhythmics PostC/Lic 2	14.00-15.30 Improv PostCert/Lic 1	14.00-15.30 PostC/Lic 2
16.00 – 17.00		Seminar (KG) Reflective writing Pt 2			16.15 – 17.15 Presentation Kaye Barker Dalcroze, seniors and dementia, plastique	Rhythmics Cert. 1	Aural PostCert/Lic 1	Rhythmics Certificate 2	Aural PostC/Lic 2	Workshop M. O'Connor & Selma Odom Group Plastique		
17.00 – 17.30		Presentation Anita Memmott	Workshop Kathryn Kay Dalcroze and early years									
17.30-18.00		Rhythmics any time anywhere		Presentation Drusilla Harris Dalcroze and prep school music: changing times	17.45-19.15 Workshop M. O'Connor & Selma Odom Solo Plastique	17.45-19.15 Workshop Mary O'Connor Improvising for silent movies	17.45-19.15 Workshop Monica Wilkinson Improvisation with instrumental students	Cert Sharing	PC/Lic Sharing			
18.00-18.30												
18.30-19.00			Foundation Sharing						19.15 intermediate sharing			