



Newsletter

June

2019

Dalcroze International Summer School 2019

3rd—8th August Royal Welsh College of Music & Drama



This year's Dalcroze International Summer School takes place at the Royal Welsh College of Music & Drama. Situated, conveniently, in the heart of Cardiff the College overlooks the beautiful Bute Park. Liberty Severn Point, a short walk through the park, offers convenient, en-suite accommodation for all delegates.

The Summer School offers classes in rhythmic, aural training and improvisation every day and an exciting and unique line up of workshops each afternoon. The workshops combine to give an idea of the far-reaching applications of Dalcroze in music, education, drama and much more.

This year the theme is 'The Sea' and workshops promise an exploration which makes connections and stresses the interrelationships between music, dance, art, theatre, nature and our lives today. In addition a series of workshops are offered on **Early Years teaching** and the experience of teaching Dalcroze to dancers. Each day ends with Singing for All!

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Special points of interest

- Find out about the forthcoming International Summer School
- Read the latest news from the board of Dalcroze UK in what has been a turbulent year!
- Read about the highly successful Easter Course !
- Hear about the Summer School on the other side of the planet!
- Enjoy celebrating the exam successes of Dalcroze students in the UK!

Dalcroze International Summer School 2019

The Taster Day is 5th August . Do encourage your friends and colleagues to give Dalcroze a try!

Tutors at this year's Summer School include: Kaye Barker (UK), Margareta Burrell (UK), Alison Daniels (UK), Andrew Davidson (UK), Helen Gould (UK), Yi-Ru Tsai (Taiwan), Monica Wilkinson (UK).

Our international guest this year is Yi-Ru Tsai who is about to complete her studies for the Diplôme Supérieur.

For a complete list of the workshops on offer visit the Dalcroze UK website:
www.dalcroze.org.uk

Early bird prices (book on or before 16th June) are as follows for DUK members:

Student residential – **£280**

Student non-residential – **£100**

Standard residential – **£565**

Standard non-residential – **£385**

Taster Day – **£75/£45 (Students)**

See the website for prices after 16th June and for non members!



Royal Welsh College of Music & Drama, Cardiff

Report from the Board of Dalcroze UK—by Kathryn Templeman

There have been several changes in the Board since the last newsletter. Five new Trustees were elected to the Board at the AGM in March 2019. They come from a variety of professions and backgrounds, but all have experience with Dalcroze training. In May 2019 Gail Dudson, who has served as Chair of the Board since 2017 resigned from the Board of Dalcroze UK. Gail has worked tirelessly over the past two years for the Society and the Dalcroze Society thanks her for her time at the helm.

At the Board meeting on 20th May, Kathryn Templeman was elected as Interim Chair until October. At this point a new Chair will be recruited to lead the Dalcroze Society into a new phase of development and growth, backed by a strong strategic plan and new funding applications.

To aid and support this planned growth, each member of the Board has been given specific tasks and areas of responsibility.

Sita Brand	Governance
Nicola Gaines-Armitage	Finance
Kathryn Templeman	Examinations/Programme Development
Richard Strivens	Human Resources
Kath Becker	Welfare
Stefano Giolito	Marketing
Oussama Louhaidia	IT
Rebecca Spencer	Strategy/Membership
Chris Orton	Strategy/Partnerships

After several successful mediation meetings Karin Greenhead signed a new contract as Director of Studies of Dalcroze UK that enabled her to validate the 2018-19 Croydon Course. Jacqueline Vann kindly agreed to interrupt her sabbatical to examine the students last weekend and all the examinations were filmed and will be marked by an external second examiner.

The Board would like to extend its sincere thanks to the many Dalcroze practitioners who have taught on the Croydon Course this year with such dedication and commitment, under difficult circumstances.

Croydon Training Course 2018—2019—by Kaye Barker



Certificate Students 2018—2019 following their exams!
Left to right: Ieve Udre, Michelle Barraclough, Kaye Barker (tutor), Giusi Mazzella & Shannon McIntosh:
Photo by Kaye Barker

The Croydon Course finished its year in April with the 8th and last weekend of intensive training. The weekends were taught by a group of Licentiates: Kaye Barker, Andrew Davidson & Cynthia Wilson with visits by Monica Wilkinson and plastique sessions led by Certificate holder, Mary Price-O'Connor. The weekends were, as always, full of laughter and learning and we were delighted to welcome the largest intake of Foundation students for some years. Each weekend the tutors and students felt they had gained both musical and life experiences from the sessions.

Sadly, the course took place under the threat of invalidation after Ava Loiacono found, at short notice, that she was unable to be Director of Studies.

In spite of sterling efforts by the Chair of DUK, Gail Dudson, to find a replacement Diplômée, this proved impossible. A solution was found after a new board was elected at the AGM (see the Report from the Board p3), Gail Dudson resigned and Karin Greenhead was invited back as Director of Studies.

It is expected that the enthusiasm of the 2018-2019 Foundation students will result in students carrying on with the Intermediate Course in the autumn. It is hoped that a new Foundation Course will also commence after expressions of interest following the Taster Day in March and the International Easter Course.



Foundation Students 2018—2019: Left to right: (Standing) Despina Patsika, Raquel Costabile, Maria Butler, Ali Rycroft, Agnieszka Teodorowska, Tara Berryman (Sitting) Amy Hurford, Kirsten Williams & Rosalind Ridout

Photo by Kaye Barker

Croydon Training Course 2018—2019



Foundation & Certificate students: Back row: Raquel Costabile, Despina Patsika, Kirsten Williams, Ali Rycroft, Sarah Scutt, Bin Tan
Sitting: Maria Butler, Rosalind Ridout, Shannon McIntosh, Giusi Mazzella, Michelle Barraclough & Ieva Udre

Below: Foundation students create phrasing and shapes with hoops
Photo by Kaye Barker



Right—Cynthia Wilson playing for the choir!



A last singsong on the final Croydon Training weekend!

Taster Day—March 2019

On a sunny day in March seven Dalcroze newbies travelled to the Royal Russell School in Croydon to take part in a Taster Day. This is an annual event and a valuable opportunity for Dalcroze UK to invite interested parties to experience a day of Dalcroze. This year the day began with a PowerPoint introduction to Dalcroze Eurhythmics presented by Andrew Davidson. The day progressed with sessions in the main branches of Dalcroze Eurhythmics: Rhythmics, delivered by Andrew Davidson, Aural Training by Monica Wilkinson and Improvisation by Kaye Barker.

The participants were unanimously positive about the day and a couple expressed an interest in training at some point in the future!

Photos by Kaye Barker

Australian Summer School 2019—by Monica Wilkinson



Joan Pope & Monica Wilkinson looking round Perth!



Joan & Monica having a heart to heart...

I was absolutely thrilled to be invited to teach on Dalcroze Australia's Summer School in January 2019. Visiting Western Australia over New Year is certainly an antidote to the grim darkness and cold of Scotland at that time of year! Before our camper van trip, Joan Pope took David and me on a tour of Perth. I'm pleased to report that she's a playful and generous as ever.

The Summer School was magnificently organised by the Chair of Dalcroze Australia, Katherine Smith. A Certificate holder working towards her Licence, Katherine is devoted to finding a way for Dalcroze to thrive in her region, in spite of the new rules coming thick and fast out of Geneva. The Dalcroze world needs more people like Katherine!



Kris Bowtell & Katherine Smith

Australian Summer School 2019—continued



Above: David Wilkinson with Sandra Nash

The geography of Australia means that running regular training is impractical. Students living in Australia attend workshops whenever possible, but at best this will be once or twice a year. Many students travelled to the Summer School from Taiwan, Hong Kong and Indonesia, where they work in short sharp bursts with the indomitable Jerison Harper Lee, and are visited occasionally by Sandra Nash. A number of students were working for DEIEB Foundation, Intermediate and Certificate exams which took place immediately after the course. For some, this was a rare opportunity to work with a teacher.

The lack of training opportunities meant that the teaching was rather exam-focussed. It was generally accepted that this was far from

Left to right: Joan Pope, Sandra Nash, Katherine Smith & Jerison Harper Lee

ideal, but it is the reality for those living in this region.

Australia is incredibly civilised. We worked from 9.00 until 17.00 for four days and then had a whole day off before returning for two more days. At the end of the fourth day everyone gathered for the course meal out. This gave me the opportunity to catch up with Kris Bowtell (known to many members) and his wife Kristyn who took the group photo.

On a personal note, it was lovely getting to know Sandra Nash better. She generously agreed to my husband David sharing our flat for 5 nights. We both became rather used dinner being ready when we returned in the evening!



Message to Members—by Becca Spencer



Dear Members

I write as a new trustee to the board, taking on the role of developing strategy and contact with members. Having been a member myself since 2004, I'm passionate to help create more connections amongst members within the Dalcroze community, and to enable greater support networks and communication channels to grow for Dalcroze teachers right across the UK.

I feel it is important for all members to know where the society is at currently and to hear what has happened so far this year. Many members were involved and engaged with the AGM. There was an excellent turn out and many who could not attend made the effort to send in proxy forms. The AGM was a particularly important meeting this year, with many people airing their grave concerns about their situations within the Dalcroze society - members, students and tutors alike.

Following the AGM, the board has been working very hard to find the next steps forward and to follow those steps through. Our first priority has been to ensure that the students on the Croydon Certificate course could complete their studies and carry out their exams. They, along with their tutors have faced a lot of uncertainty this year, and we were keen to bring resolve and enable the exams to take place in June. A lot of work was carried out in mediation sessions to write a new contract for the Director of Studies. Karin Greenhead signed the contract and has taken on the role so to validate the past year of studies at Croydon. With the contract signed, it was then possible for the exams to go ahead.

There has been a lot of good will and generous spirit offered following the last-minute go-ahead for the exams to take place. Firstly, Jacqueline Vann very kindly stepped in to write the Certificate exams at very short notice. She also led the exam weekend which took place in early June. Secondly, Dalcroze Australia was very kind in offering support and agreed to examine our Australian student on the course. Kathryn Templeman, the new interim Chair and I also attended the weekend to assist with the filming and running of the exams. They all ran smoothly. They were filmed so that another examiner from overseas could be the second marker.

Message to Members—Continued

The foundation year of students on the Certificate course will take their exams in the autumn. It is wonderful that many of them would like to continue their training and enter the 2nd year, so classes can segue straight into Intermediate lessons once the exams have been carried out. We very much hope that there will be enough new trainees wishing to start the Certificate training to enable a new Foundation Year to start. If you know anyone who is interested to train, please encourage them to get in touch!

The society faces a chapter of significant change. The board itself has changed a lot. Gail Dudson, the Chair, resigned in May. We thank her for all her extensive work over the years. In addition to Gail stepping down, there has been further change with five new trustees joining the board. With the Diplômées having resigned in August in 2018, and with no Director of Studies being in place for the last academic year, there has a lot of strain and uncertainty for all those involved in the society's teaching. The Board is keen to establish support and welfare structures for Diplômées, Licentiates, and all members. Kath Becker is the trustee who has taken on this area of work.

Having ensured that the Croydon course exams could be followed through, the Board is now keen to look further to the future and to address issues that will ensure a more integrated and functioning working community. As a board, we believe it is important to provide more infrastructure to create clearer policies for all those teaching under Dalcroze UK. With each trustee taking on a different area of responsibility we very much hope that the many facets of the society has the potential to be reviewed and improved in the months ahead. It is vital that we as a society function more efficiently and that we engage with more members - and encourage more to join. The society needs to grow to ensure a healthy future.

If you see any opportunities in your local area to promote Dalcroze and raise awareness, we would be delighted to assist in providing advertising material. Equally, if you have ideas about events you would like to put on or a project you feel inspired to carry out - we would love to support you! Get dreaming!

Becca Spencer, Trustee
Strategy and Membership

*'All musical truth resides in the body' -
attributed to Jaques-Dalcroze by Meredith Monk*

Easter Course 2019—by Kaye Barker

This year's Easter Course continued the tradition of Dalcroze joy juxtaposed with serious learning, which has been the hallmark of the Easter & Summer School courses!

The course included both the old and the new: as usual we included creative movement sessions led by the inimitable Ruth Jones, rhythemics, aural training and improvisation sessions and a range of workshops. However, for the first time a professional quartet, the Benyounes Quartet, played live for a plastique workshop, led by Mary Price-O'Connor. The repertoire performed, Beethoven's Op.95 Quartet in F minor, was then used as material for much of the teaching during the course.



I'm delighted to report that attendance was threefold that of 2018 so that **forty** participants immersed themselves in exploration of movement and Dalcroze Eurhythmics from 8:45—8:00 each day...incredible value for those with the stamina!

The course tutors consisted of Licentiates and Certificate holders: Kaye Barker, Andrew

Davidson, Cynthia Wilson and Monica Wilkinson led the Rhythemics, Improvisation and Aural Training sessions. Katie Wearing also led Aural Training sessions. Andrew also gave an Introduction to Dalcroze presentation and Cynthia led a children's lesson for adults! Diane Daly gave a presentation of her PhD findings and Mary Price-O'Connor facilitated the plastique workshops.

Above: Creative movement class led by Ruth Jones
Right: Easter Course tutors: Left to right: Monica Wilkinson, Kaye Barker, Cynthia Wilson, Andrew Davidson & Mary Price-O'Connor **Photos by Chantal Guevera**



Easter Course 2019—Continued



The highlight of the course for many participants was the performance by the Benyounes Quartet who played the whole of Beethoven’s Op. 95 followed by the Scherzo to which more experienced Dalcrozians moved. Over the next few days the group created a piece to reflect the musical elements of the movement. It was a truly collaborative process and the final result was powerful. No less impressive were the movement pieces developed by the less experienced participants who created plastiques to the Slow movement of the Op. 95



The final session celebrated the achievements of the course participants and included plastiques, a creative movement piece for the whole course and songs and improvisation using a variety of instruments. We ended with a song and a farewell to what had been a wonderful escape from the world’s troubles!

Top—a group picture of the Easter Course participants Above—Two improvisors in the final session! **Photos by Chantal Guevera**

The Dalcroze Journey—by Kaye Barker

A year ago, I applied for a year’s sabbatical from my job as Head of Music, Gumley School for Girls, a Catholic comprehensive school in West London. I had decided to spend the next year preparing to take two entrance exams for the Diplôme Supérieur in Dalcroze Eurhythmics. It was a difficult and risky decision.

In early April 2019 I travelled to Geneva to take the Rhythmics and Improvisation exams. I had spent several months practising and flying regularly to Geneva to join in Rhythmics lessons at the Institut Jaques-Dalcroze. During the year my Mum fell, spent 5 weeks in hospital and sadly passed away. So it was a turbulent year...

The good points? Well, having ‘time’ to practise was, simply, wonderful! Friends sometimes tell me I’m disciplined and hard-working...possibly both descriptions are true, but it just felt like a privilege to sit at my piano each day for several hours! I received a few lessons from Pascale Rochat, who happened to live close to fellow Dalcrozian Helen Liddle in Nyon, a town just 15 minutes outside Geneva. So each time I visited Pascale I enjoyed the company of a good friend. And...I didn’t mind travelling! It allowed me to indulge in one of my favourite past-times—reading...without feeling guilty!

And the result? I am delighted to report that I passed the exams and am due to go and live and study full-time next academic year in Geneva! It is a dream come true! I aim to improve my French at the same time and will enjoy singing in the same choir as my son, David.

My Dalcroze studies have been rather lonely in the past couple of years...not particularly anyone’s fault...just the way things turned out. I very much look forward to being in an environment with other passionate Dalcrozians and to sharing my experiences with my friends and colleagues in the UK.

Right: The famous fountain
in Geneva
Photo by Kaye Barker



The listening body in action: Fourth International Conference of Dalcroze Studies (ICDS4)



The 4th International Conference of Dalcroze Studies (ICDS4): 'The listening body in action' will take place at the Karol Szymanowski Academy of Music, Katowice, Poland, 28 July - 02 August 2019. The line-up of presenters, papers and workshops can be found on www.dalcroze-studies.com. The conference committees are chaired by Dr Anetta Pasternak (Head of Eurhythmics Specialty at the Karol Szymanowski Academy of Music) and Dr John Habron (member, Dalcroze UK). Go to the website where you can watch a video invitation to ICDS4 and a highlights video of ICDS3 (Quebec City, 2017).

You can also follow us on Twitter @DalcrozeStudies for updates.

Dates for the diary

22-26 July	Jaques-Dalcroze International Congress
28 July-2 August 2019	ICDS4, Poland
3-8 August 2019	Dalcroze International Summer School, Royal Welsh College of Music & Drama
Sep 2019—June 2020 Dates to be announced	Dalcroze Teacher Training Course— Royal Russell School, Croydon

Exam Results 2018 (Jan—Dec)

Intermediate Award Completion (4)

Michelle Barraclough (London); Charlotte Eksteen (London); Ieva Ūdre (London)

Modules for the Intermediate Award (12)

Rhythmics	Aural Training	Improvisation	Written Work
Michelle Barraclough Charlotte Eksteen Ieva Ūdre			

Foundation Award Completion (5)

Sarah Burvill (London); Sarah Harris, (London); Giusi Mazzella (London); Dorin Primor (London); Sarah van Vlymen

Modules for the Foundation Award (20)

Rhythmics	Aural Training	Improvisation	Written Work
Sarah Burvill Sarah Harris Giusi Mazzella Dorin Primor Sarah van Vlymen			

Grade Exams (8) Junior Guildhall: 8

Contributors to this issue were:

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Your editor was: Kaye Barker

The next issue will be produced in November 2019. Please send your submissions to me at kaye.barker@ntlworld.com

